

## ***Luigi Boccherini (1743-1805): an italian in Madrid***

Juan y José PLA

*Tríosónata en Re menor*

- *Allegro (molto)*
- *Andante*
- *Allegro (assai)*

Danzas cortesanas: *Minué, Amable y Contradanzas*

A. SOLER (1729-1783)

*Sonata en Re bemol Mayor*

*El Olé de la Curra*

*Seguidillas Boleras*

P. ESTEVE (ca. 1730-ca. 1794)

*Jota*. (“La murciana en la cárcel”, 1776)

D. SCARLATTI (1685-1757)

*Bolero*. (Sonata en Mi M, K380)

L. BOCCHERINI (1743-1805)

*Fandango*. (Del “Quintetto IV en Re M”)

L. BOCCHERINI

*Quintettino VI, Op. 30. “La musica nocturna delle strade di Madrid”*

- *Ave Maria della Parrocchia.*  
*Ave Maria del quartiere*
- *Minuetto dei ciechi*
- *Rosario*
- *Los Manolos*
- *Variazioni sulla Ritirata Nocturna di Madrid*

### PROGRAMME NOTES

The spectacle, in homage to the figure of Boccherini, was presented in 2005 by the group of early music and dance, “Los Comediantes del Arte”, to commemorate the 200th anniversary of the composer’s death. It is a genre, called *mise en scene*, which is

not very frequent in Spain but is very popular on the stages of the rest of Europe and is the bringing together of various stage arts such as music, dance and theatre and always based on historical criteria.

This work of recuperation requires a meticulous study of documentary sources (scores, dance treatises, engravings, costume designs, etc.) in order to achieve a result which is as faithful as possible to historical reality.

Our programme opens with instrumental pieces of authors from the same period, such as the Plá brothers (oboists from Valencia) and father Antonio Soler (famous pupil of Domenico Scarlatti), followed by a selection of original choreographies corresponding to court dances collected in the treatises by Minguet and Ferriol, with obvious French influences. It continues with Spanish dances with deep popular roots which were transmitted orally and which the composers of the period, Boccherini among others, adopted in their works. The concert closes with two of the most emblematic works by the author, adding the visual element as a novelty.

May this concert be a tribute to an author who was so connected to the Madrid court and who knew so well how to recognise and spread our culture despite being Italian by birth.